

Dr. Anne Marie Kuhny & Dr. Frank Kuhny

Dr. Anne Marie Kuhny graduated in May 2018 with her Doctor of Musical Arts in Piano Performance and Literature. She also completed her Master of Music in Piano Pedagogy in 2015 and her Master of Music in Piano Performance and Literature in 2014. She received both her BMUS in Piano Performance and BMUS in Music History in 2012. All of her degrees are from the University of Illinois at Urbana-Champaign.

During her university piano studies, Anne Marie was a student of Dr. Ian Hobson at University of Illinois. Previously, she has studied with the late Dr. Karen Shaw of Indiana University as well as with the late Mr. John Reglin of Chicago. She started her piano education in the Wheaton Pre-College Program while still three years old.

Outside of school, Anne Marie has had a wide variety of musical experiences. Her love for music festivals has led to her attendance of the University of Illinois Summer Piano Institute, CCM Prague International Piano Masterclasses, Amalfi Coast Music and Arts Festival and the Indiana University Piano Academy. She has been chosen for multiple master classes both at home and abroad, and has successfully competed across the Midwest.

Anne Marie also enjoys donating her time to work with and help young musicians. She currently serves as a member of the West Suburban Illinois MTNA chapter on the Joint Board as their Workshop Coordinator. Additionally, she has organized student recitals. She previously spent time working with the University of Illinois during her studies. She has held an internship with their Piano Laboratory Program and also volunteered with the University of Illinois chapter of MTNA. She has been their Recital Hall Reservation Coordinator as well as Recital Program Coordinator and just completed her term as their Vice President and Treasurer. In addition, Anne Marie served as the coordinator of the University of Illinois Summer Piano Institute for several years. Outside of music, Anne Marie serves as a member of the Associate Board of the Epilepsy Foundation of Greater Chicago.

An experienced music educator, Dr. Kuhny currently teaches piano at DuPage Musical Arts Academy in Wheaton, IL. Her students range from beginning to advanced and range in age from 4 to 81! Previously, she taught piano throughout her graduate study at the University of Illinois Piano Laboratory Program. Although Anne Marie enjoys listening to and performing music from all periods, she cites the Romantic and Impressionistic repertoire as her favorite. A true lover of the arts, her favorite activities include concerts at Krannert Center, Orchestra Hall and Ravinia, opera at Lyric, and exhibits at the Art Institute.

Dr. Frank Kuhny

Born in Illinois, Dr. Frank Kuhny is a dedicated pianist, educator, chamber musician, and organist. After completing both Electrical Engineering and Piano Performance degrees at the University of Notre Dame, he made the decision to dedicate his life to music. Being fortunate enough to study with Dr. Ian Hobson, he received his Master of Music at the University of Illinois in Piano Performance and Literature; he also studied organ with Dr. Dana Robinson and was the assistant piano technician for the university.

Matriculating to Florida State University, he received his doctoral degree in May 2020 and is the organist at the Co-Cathedral of St. Thomas More in Tallahassee. He has received certification to teach all levels of the Suzuki Piano Method and maintains a large studio of private piano students.

Overtly a great believer in the interplay of various fine arts, Dr. Kuhny is passionate about collaboration of all kinds relating to music. He has experience playing with choirs since high school, accompanying musicals and theater productions, and participating in chamber music. He also performed with the Notre Dame Symphony as a soloist during his time in undergrad.

Potent as a musician, Dr. Kuhny enjoys performing the most challenging of works. He finds pieces that are the most mentally demanding also the most satisfying, including the works of twentieth- and twenty-first-century composers such as Stockhausen and Murail. For him, learning how to learn these works reveals truths about how best to approach all works and how he may approach teaching pieces that his students find difficult.

Perpetually interested in learning, Dr. Kuhny enjoys his time away from the piano becoming better at chess and reading. He sees a great connection between music and chess: a lifetime to get better at each but still never perfect either, each a scope under which to connect various aspects of life beyond the simple enjoyment of participating in either.

Yearning to give back, Dr. Kuhny's life goal is to endow all he meets with the same passion for music that he learned from his teachers throughout the years. He wants music to be an enriching and fulfilling part of everyone's life.