

Tugce Tari Tari-Roth & Dr. Sarah Rushing

Tugce Tari-Roth

Her highly imaginative performing style translates to the stage as distinctly charismatic, vibrant and passionate while her frankness and sincerity creates a deep connection with the audience. World-renowned pianist and composer Fazil Say have stated: "I've been impressed with the facilities her talent has provided her, her dedication, love and aesthetics to her art, her charismatic personality and her beauty of personality".

Mrs. Tari-Roth has performed in Europe and in the USA in solo and chamber music concerts. Her performances included a solo recital at the 26th Istanbul Music Festival, several command performances at the request of the Turkish Ambassador and his distinguished guests in Washington D.C., a command performance for the Royal Navy and the US Navy at the request of the Queen of England, and an improvisational performance at the Bimhuis Concert Hall in Amsterdam, Netherlands. Mrs. Tari-Roth participated in numerous international music festivals, winning several awards including the 1st prize in the 26th Istanbul Music Festival Competition.

Her live performances and interviews were broadcast multiple times in Cologne, Germany, and on Turkish National Television (TRT). She was featured in Turkish National newsletters and magazines such as Cumhuriyet, Milliyet, Şalom and Adalar as well as regional newspapers in Germany.

Besides her performing career, Tuğçe Tari-Roth is a highly demanded piano teacher. Dr. Carol Prochazka - the former Co-Chair of the Piano and Theory department at the Peabody Preparatory of the Johns Hopkins University - described her teaching style as consistently excellent as well as incredibly dynamic, energetic and creative. She had built her first piano teaching studio at the age of 14, was assigned to teach undergraduate students at the Peabody Conservatory of the Johns Hopkins University, served as Artist-in-Residence and directed the Jacksonville Steinway Piano Academy in Jacksonville, Florida. Her students have been winners of competitions and scholarship recipients and has been accepted into great universities such as Harvard, Yale, Wesleyan School of Arts, Auburn and Florida State University.

Mrs. Tari-Roth has a Bachelor's of Music degree from Istanbul University State Conservatory in Istanbul/Turkey, a Master's of Music degree in Piano Performance from the Peabody Conservatory of the Johns Hopkins University in Baltimore, Maryland/USA. She has continued her studies at the Ecole Normale de Musique Alfred Cortot in Paris/France with Hüseyin Sermet. Her primary teachers were Prof. Dr. Tuvana Alton and Boris Slutsky and has had masterclasses with the world's foremost pianists such as Leon Fleisher, Yoheved Kaplinsky, Vladimir Feltsman, Alexander Korsantia, Leontina Margulis to name a few.

Mrs. Tari-Roth divides her time between her family, performing and teaching privately as well as via FaceTime. She is a devoted 'Ambassador of Music' for amateur music enthusiasts. She is currently working on bringing the highest quality online courses for busy professionals over the age of 40, who always had a passion and desire to learn to play the piano. She lives in Düsseldorf, Germany.

[\[www.tugcetariroth.com\]](http://www.tugcetariroth.com)

Dr. Sarah Rushing

Dr. Sarah Rushing, NCTM is Assistant Professor of Piano at West Texas A&M University, where she teaches applied piano, class piano, and piano pedagogy. Rushing's commitment to teaching is evidenced through her years of experience teaching private and group piano classes in both the community and university settings in Louisiana, New York, Colorado, Virginia, and Texas. Rushing has been an active member of Music Teachers National Association (MTNA) since 2009, serving as a faculty advisor, local competitions coordinator, and adjudicator for various regional and state competitions. In 2017, Rushing led the University of Colorado Boulder Collegiate Chapter of MTNA to receive the prestigious Collegiate Chapter of the Year Award. Additional involvement in MTNA includes the presentation of original research at national and state conferences.

As a performer, Rushing enjoys playing music off the beaten path and has appeared in competitions and recitals throughout the US. In 2013, she was featured on American Public Media's "Performance Today." Other radio appearances include a live broadcast on KGNU in Boulder, CO. Rushing enjoys collaborating with colleagues and has recently been engaged with the North American Saxophone Alliance, the International Double Reed Society, the National Flute Association, and the Flute New Music Consortium.

Before moving to Texas in 2020, Rushing was an Instructor of Piano at Virginia Tech. She completed the Doctor of Musical Arts degree at the University of Colorado Boulder in the studio of David Korevaar, where her research focused on the music of Johannes Brahms and Claude Debussy. She received the Masters of Music in Piano Performance degree from Ithaca College, where she studied with Jennifer Hayghe, and the Bachelor of Music in Piano Performance degree from Louisiana State University, where her teachers included Willis Delony and Gregory Sioles.