

Dr. Amanda Setlik Wilson, Dr. Huiyun Liang, & Kyu Butler

Dr. Amanda Setlik Wilson specializes in new music and, in particular, the music of Emma Lou Diemer. Diemer wrote a solo piano piece for her in 2012, *Toccata for Amanda*, which she premiered on her final solo DMA recital in 2014. Amanda commissioned a second piece by Diemer in 2017, titled *Variations on "Our Triangle,"* to perform with violinist Dr. Mei Mey Segura at the 2017 Mu Phi Epsilon International Convention. She also commissioned a solo piano piece by award-winning composer Anthony R. Green, *Fanatic*, which she premiered on her final DMA lecture recital. Dr. Setlik Wilson performs regularly throughout the Denver area as a soloist and as part of Peak Duo, her performing group with Dr. Segura. She is a trained Suzuki teacher and has taught privately since age 17. Currently, she teaches a full studio of Suzuki and traditional piano students. She is also the pianist for the choir program at Skyline High School, the Visual and Performing Arts (VPA) school for the St. Vrain Valley School District. In addition, she is an instructor at Integral Steps, an organization specializing in education which integrates the mind, body, and emotions through interdisciplinary learning.

Dr. Setlik Wilson has been the recipient of numerous awards and honors, such as the Helen Haupt Piano Scholarship and the Summer Scholarship through the International, Professional music fraternity, Mu Phi Epsilon. She has been a member of Mu Phi Epsilon since 2003, and received the Denver Alumni Scholarship Competition award in 2007, 2009, 2011, and 2013. She has also presented and performed at National and International conventions including the MTNA Conference (2002, 2019) and the Mu Phi Epsilon International Convention (2017).

A native of Lisle, Illinois, Dr. Setlik Wilson began piano studies at age four at the Wheaton College Community School of the Arts' Suzuki program with Sarah Williams. At age 15, she began studying with Dr. William Phemister, a professor at Wheaton College. She attended several summer music programs, including the Suzuki Institute at Stevens Point, Wisconsin, Interlochen Arts Camp, Indiana University Piano Academy, and the International Institute for Young Musicians (IIYM) in Cincinnati.

Dr. Setlik Wilson studied Piano Performance at the University of Cincinnati College-Conservatory of Music with husband-and-wife team Eugene and Elisabeth Pridonoff. During her time at CCM, she attended piano master class programs in Belgium and the Czech Republic as well as an opera program in Lucca, Italy. She graduated Cum Laude with her Bachelors degree from CCM and moved to Boulder, Colorado to study at the University of Colorado with Professor Doris Pridonoff Lehnert, earning both her Masters and DMA in Piano Performance. She currently lives in Longmont with her husband, Michael, and her dog, rats, and guinea pigs, teaching Suzuki and traditional piano lessons in her home studio.

amandawilsonpiano.com

Dr. Huiyun Liang

Huiyun Liang, DMA, NCTM, is an innovative piano pedagogue, pianist, and chamber musician. Formerly involved in the production of several well-known TV programs and concerts in Beijing, China, Huiyun moved to the United States to pursue her dream in classical music. Her unique experience in classical music, television, and technology has shaped who she is today: an avid artist in music and education.

As an active pianist, Liang has given recitals in the U.S., Europe, as well as in her hometown, Wuhan, China. Her notable performances included the 2017 Vianden Festival in Luxembourg, and several concert series in South Carolina, such as Lowman Concert Series and Sundays with Steinway at Rice Music House. She recently performed with musicians from the St. Louis Symphony Orchestra and participated in the recording project for Dr. Matthew Hoormann's solo album *Somniloquy* comprised of modern trombone literature that has not been recorded to date. She has been invited to be the guest artist for the 2020 Piano Power Camp at Webster University, where she will give a solo recital and a master class.

Featured as "Emerging Piano Pedagogue" in 2015 by Hong Kong Commercial Daily, Liang's teaching focuses on maximizing each student's potential in music, and she has actively shared her innovative teaching methods nationwide. Her students succeeded in community service projects, music festivals, auditions, and Royal Conservatory Music examinations. Dr. Liang has presented a wide range of pedagogical topics at American national conferences, including Music Teachers National Association National Conference, National Conference of Keyboard Pedagogy, and Collegiate Piano Pedagogy Symposium. Leveraging the latest technologies proven in sports, she pioneered a research study that incorporated portable video modeling technology into piano teaching, which has received wide acclaim.

Dr. Liang currently serves on the adjunct piano faculty at Lindenwood University, where she teaches applied piano lessons and piano proficiency class and accompanies for the choir and the departmental recitals. She also serves as the chair of Legacy Fund at Saint Louis Music Teachers Association, where she leads a project that has recently received the grant award by the MTNA Foundation. Liang received the Doctor of Musical Arts degree in Piano Pedagogy from the University of South Carolina while she was awarded a full graduate assistantship in class piano and accompanying from 2013-2016. She received her master's degree in Music Education from the University of Missouri. Her principal piano teachers include Dr. Janice Wenger and Dr. Joseph Rackers, with additional opportunities to study piano with Dr. Marina Lomazov and chamber music with Prof. Phillip Bush.

Kyu Butler, NCTM

A recipient of the Marina Grin and the Classical Music Awards, Kyu Butler is an accomplished pianist and has received awards from many competitions including the Chosun Daily News Co. Music Competition, Korea Times Music Competition, The Korean National Students Competition, Samick Piano Competition, Choonchoo Piano Competition, Monthly Music Magazine Competition, Yookyoung Students Competition, and the University of Illinois Symphony Concerto Competition. Butler has trained with such masters as Leon Fleisher, Aldo Ciccolini, Menahem Pressler, Yefim Bronfman, Vladimir Feltsman, Boris Slutsky, Timothy Ehlen, Daniel Schene and many others in US, Europe, and Asia. Butler is actively performing at prestigious stages such as Krannert Center for Performing Arts, Seoul Arts Center, and Carnegie Hall. Butler performed as a soloist with the Korea Soloists Orchestra under the baton of her own teacher, Maestro Ian Hobson in 2018. In the 2019 - 2020, she was invited to perform at Blackburn College, St. Louis University, and University of Illinois at Springfield as a guest artist.

Butler received her Bachelor of Music from The Korean National University of Arts' School of Music. Here she studied with Mr. Choong-Mo Kang, a former faculty member of the Juilliard School in New York City. Butler also received a Master of Music in piano performance from the San Francisco Conservatory of Music, where she studied with Mack McCray. She also received her Professional Studies Diploma in Early Historical Keyboards with emphasis on Fortepiano from the Conservatory.

Currently, Butler is pursuing a Doctor of Musical Arts in Piano Performance and Literature and Master of Music in Vocal Coaching and Accompanying at the University of Illinois at Urbana-Champaign with full scholarship. Here she studies with the renowned pianist and conductor Dr. Ian Hobson. Butler has completed the Piano Pedagogy Internship with one of the famous Piano Pedagogy scholars, the late Dr. Alexander Reid, and also worked as an opera coach, Teaching Assistant, and studio accompanist at the University of Illinois. Butler recently became a NCTM (Nationally Certified Teacher of Music) in piano and has been certified as an Elementary Specialist by the Royal Conservatory of Music in Canada.

Butler runs a private studio in Saint Louis, MO. She is also an adjunct faculty at the Community Music School of Webster University. Her students have won local and nation-wide competitions, festivals, exams and auditions. One of her recipient students of the "State Certificate of Excellence" award at Royal Conservatory of Music Piano Exam was selected among 12 states in Midwest to perform at the Chicago Symphony Hall in March 2020.

Butler's current research focus on preventing injuries and wellness for pianists is influenced by personal experience. Butler's work was selected for presentations at the Music Teachers National Association's National Conference in Spokane WA, and at the National Conference on Keyboard Pedagogy in Chicago IL in 2019. Her superb presentation resulted in an invitation to write a paper for MTNA E-Journal, which will be published in September 2020. As a pedagogue,

Butler was invited to conduct masterclasses and a lecture at Kasetsart University in Bangkok, Thailand in 2019.

Butler is a Co-Vice President of Missouri MTA, and President of St. Louis Area MTA, as well as Chair of SLAMTA's Young Artist Competition. She recently inaugurated as President of World Piano Teachers Association USA-Missouri and created 32 Complete Beethoven Sonata Concerts with 18 pianists to celebrate 250th Anniversary of Beethoven's birth in fall 2020. Butler is a member of MTNA, The Federation of Music Clubs, Piano Teachers Round Table in St. Louis, The Korean National Association of Piano Pedagogy, and The Pianissimo - The Musical Arts Association of Korea.