

Dr. Tatiana Shustova, Faith Zuniga, & Dr. Pei-I Wang

Dr. Tatiana Shustova was born in Saint Petersburg, Russia, where she studied at the Rimsky-Korsakov Music School and the Rimsky-Korsakov State Conservatory. She also participated in piano and chamber music master classes at the Music Hochschule in Leipzig, Germany, in collaboration with New York's Juilliard School.

Tatiana completed the Artist's Certificate Program and a Master's degree in piano performance at Bowling Green State University in Ohio. She studied with Maxim Mogilevsky and Robert Satterlee and won first prize in the 40th annual Concerto Competition.

In 2008, she was awarded a fellowship to enter the doctoral program in piano performance at the

University of Illinois, Urbana-Champaign. She completed the Doctor of Musical Arts degree in Piano Performance under the direction Dr. Ian Hobson in spring 2013.

Tatiana has appeared at festivals in the United States such as the Interlochen Summer Arts Camp, Illinois Summer Youth Music, the Bowling Green Music Institute, and the Toradze Piano Institute. In Europe: the Ionian Summer Music academy, Corfu, Greece; Les Orres International summer academy, Embrun, France; Suomussalmi Music Festival, Suomussalmi, Finland; and Musica Atri, Atri and Scuola Italia, Urbania, Italy. Tatiana has received numerous awards in solo and chamber music competitions in Italy and Russia and has played many concerts in Europe. At

the competition Musica Atri (2004), she received 1st place along with an invitation to play concerts and the opportunity to participate in master classes with Eugenie Mogilevsky, professor at the Brussels Conservatory.

During the summer of 2010, Tatiana was appointed as a vocal coach at the Scuola Italia program

(Urbana, Italy). During the same year, Tatiana and her husband Aaron Jacobs (violin) received second prize at the international music competition Premio Alberto Gori. In October 2011, Tatiana and Aaron were invited to perform works by Liszt in the Liszt-Garrison Festival and Competition and won an award for their performance of "String Poetic" by Jennifer Higdon. In

November 2012 Tatiana received First Place in the American Protege International Romantic Music Competition and had her Carnegie Weill Recital Hall Debut. In March 2013 Tatiana had a solo recital at the Krannert Center for the Arts at Urbana, Illinois for annual 21st century piano commission award.

Tatiana is currently an adjunct faculty member at Millikin University School of Music, where she is collaborative pianist and piano class professor, as well as piano, chamber music, theory and musicianship instructor for the Illinois String Academy and Piano Laboratory Program at UIUC. Her recent chamber music collaborations include Illinois Arts Trio performances with Prof. Amy Catron (cello) and her husband Prof. Aaron Jacobs (violin) and Illinois tour with flute artist from Finland Sami Junnonen. In addition, she mentors an independent piano studio in Savoy, Illinois where she resides with her husband and two sons, and is Artistic Director of the Chambana Music Competition, which recently received Urbana Arts Grant.

Faith Zuniga

Faith Zúñiga performed Prokofiev Concerto No. 1 and Beethoven Concerto No. 5 with the Mason Symphony Orchestra in 2014. She was a 1st Prize winner in the 2014 George Mason University Concerto Competition. She also won 1st Place in the 2013 UIUC Clara Rolland Undergraduate Piano Competition. Additional competition awards include Semifinalist in the Victor Elmaleh Concert Artists Guild Competition and Semifinalist in the Byrd International Piano Competition. Zúñiga took part in the inaugural edition of the Valencia International Piano Academy in Spain, where she studied with teachers from Juilliard, Peabody, and the Madrid Escuela Superior de Musica Reina Sofia. A native of Illinois, Zúñiga has performed in Costa Rica, Italy, Spain, and the United States (including Merkin Hall and Carnegie Hall in NYC). Zúñiga is currently a Doctor of Musical Arts student at George Mason University, where she

studies with Dr. Anna Balakerskaia. She has studied at the Conservatory of East Central Illinois; the Interlochen Arts Academy in Michigan; the Instituto Superior de Artes in San Jose, Costa Rica; the Conservatorio Benedetto Marcello in Venice, Italy; the University of Illinois at Urbana-Champaign, and Indiana University at South Bend.

Dr. Pei-I Wang

Originally from Taiwan, pianist Pei-I Wang received international recognition as a laureate in the artist division of the prestigious 2011 Liszt-Garrison International Piano Competition, which was held by the American Liszt Society in celebrating Franz Liszt's bicentennial. Wang was the winner of several competitions, including the UIUC Concerto Competition, the Ninth Annual 21st Century Piano Commission Competition with composer John Ritz, the Asian Auditions of the International Piano Competition "Mauro Paolo Monopoli Prize", and the National Music Competition, among others. Her name appeared in the "Treasury of Young Talented Musicians" program sponsored by the Council for Cultural Affairs of Taiwan. Wang received her D.M.A. in Piano Performance and Literature and an M.M. in Vocal Coaching and Accompanying from the University of Illinois at Urbana-Champaign (UIUC) as well as an M.A. in Piano Performance from the Soochow University in Taiwan. During her studies, Wang was a recipient of the YAMAHA and KAWAI Outstanding Musicians' Awards, assistantships at the Soochow University and UIUC, and the Dissertation Travel Grant at UIUC. Her former piano teachers include Dr. Ian Hobson, Dr. Rolf-Peter Wille, Dr. Daming Zhu, Ren-Jhen Wang, Chi-Wen Chen, Shi-Kai Lin, and Hui-Zhu He.

Wang has regularly performed in recitals of piano solo and duo and collaborated with fellow musicians in a variety of chamber music combinations at many institutions, conventions, festivals, and the public performing venues. Her orchestra appearances as a piano soloist include her collaborations with the Millikin-Decatur Symphony Orchestra, Illinois Symphony Chamber Orchestra, National Taiwan Symphony Orchestra, Sangamon Valley Civic Orchestra, University of Illinois Symphony Orchestra (UIUC), and the University of Illinois Springfield band (UIS).

Wang is passionate about the world of collaborative art and opera. She has worked with Maestro Eduardo Diazmuñoz, Dr. Ian Greenlaw, Dr. Elizabeth Zobel in the Opera/Musical divisions of UIUC, Millikin University, and Blackburn College. She has served as a vocal coach, rehearsal pianist, accompanist, and the orchestral keyboardist at several institutions, orchestras, choruses, and the operatic and musical productions, such as the Springfield Choral Society, Illinois Symphony Orchestra, Sinfonia da Camera, Taiwan Philharmonic, Gloriana Chamber Choir, Millikin Opera, Blackburn Voice & Choir, UIUC Opera, Celebration Company, Illini Women's Chorus, and the Women's Chorus of Soochow University.

Wang is an enthusiastic educator and active member of several professional organizations, such as MTNA, NFMCA, CMS, Pi Kappa Lambda, and the American Liszt Society. She is a Nationally Certified Teacher of Music (NCTM) in Piano by MTNA and has served as a frequent adjudicator in auditions and competitions (both state and district competitions). She has taught a wide range of students both in Taiwan and the US. Her prior college-level teaching experiences

in the US include the Lincoln Land Community College, Blackburn College, and University of Illinois Springfield.

Currently, Dr. Wang is on the faculty of Millikin University as an Adjunct Professor of Music and serves as the MTNA Junior Competitions Coordinator at the Illinois State Music Teachers Association and President of the Decatur Area Music Teachers Association.